

QUEST

P H O T O G R A P H Y

(established 1993)

**PHOTOGRAPHIC
HOLIDAYS AND
WORKSHOPS**

**2010
PROGRAMME**

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**With sponsorship from PHOTOWORLD magazine (Icon Publications)
and FOTOSPEED (digital and darkroom materials)**

Quest Photography holidays and workshops have been running for an incredible seventeen years. When Colin Westgate established Quest in 1993, there were very few such events available. It is very different today, with more and more operators entering the field. Yet, despite that, Quest continues to thrive, based on a very loyal body of supporters, many of whom book one or more holidays or workshops every year. Moreover, Quest continues to attract new photographers to experience the thrill of taking photographs in some of the most stunning locations in Britain and elsewhere.

Quest specializes in small groups, usually a maximum of eight, which avoids over crowding and enables individual tuition to be given to all who require it. Beginners and more experienced photographers are equally welcome. Holidays are hotel or guesthouse based, ensuring comfort and good food in a relaxed environment. The atmosphere is friendly and informal, while prices remain very competitive and excellent value - we do not produce expensive glossy brochures or advertise widely, which helps keep costs down. Travel during the holidays is by minibus, which gives the maximum flexibility to stop as and when the light is right.

For 2010, Quest's most 'in demand' destinations have again been included, such as Glencoe, Northumberland, Isle of Skye and Iceland, with its amazing landscape, and there is a welcome return to the Outer Hebridean islands of Harris and Lewis. A fabulous new trip to Venice is featured as well as a new 'local' short holiday, for the dedicated landscape photographer, in East Anglia, led by David Peck. David's use of light and atmosphere will astonish anyone who feels that the landscape in East Anglia is flat and uninteresting and this event is sure to be very popular.

We are fortunate to be able to include one of the country's top landscape photographers in the programme for the first time - David Ward, whose vision and unique style will enthrall everyone. This is undoubtedly one of the highlights of the Quest year and early booking is advisable to secure a place. Colin Westgate and Hugh Milsom will again be jointly leading landscape workshops and these and the ever-popular Picture Forum are, for the first time, to be held in both Essex and Sussex.

More good news! After a three-year absence, Colin Westgate's darkroom is back! He is, therefore, now available for darkroom tuition, either on a 'one to one' or small group basis. A week of darkroom workshops in July is included in this programme, covering everything from basic and advanced printing, to specialised techniques, alternative processes and print mounting and presentation (the latter is also suitable for digital printers).

Quest's new website is coming on line in late October, where news of events and late vacancies will be listed. The long awaited Quest gallery will also be featured.

For many years, Quest has been a retailer of the excellent Fotospeed products, both for darkroom and digital. Colin Westgate is an official Fotospeed lecturer and is available for talks to Camera Clubs and other organisations - either contact Colin direct or refer to your Federation handbook. Quest can supply high quality Fotospeed ink jet papers and other products, including the Quill continuous ink system (CIS) at discounted prices. Modern photo printers are voracious in their demand for ink, and a CIS can be a massive saving. Moreover, Fotospeed will supply free custom profiles for their own and Hahnemuhle papers, an invaluable service for best results from your printer. Please ask if you would like a catalogue.

Quest is grateful for the support of David Kilpatrick, of Icon Publications Ltd, publishers of Photoworld magazine. This is available by subscription from the Icon website www.iconpublications.com

Finally, should you have picked up this programme from your camera club or elsewhere, and would like to be included on our mailing list, please email or post your details. Please also ask if you would like any additional programmes for friends or your Camera Club.

'Go With The Best - Book With Quest'

PART 1 – LANDSCAPE HOLIDAYS

EAST ANGLIAN LIGHT, with David Peck

Tuesday 16 February to Friday 19 February 2010. Hotel Based, 3 nights. (8 places).

You might be forgiven for thinking that the landscape in East Anglia is flat and uninteresting – flat it might be, but uninteresting it most certainly is not! The landscape has a special character of its own and with the right approach there are endless opportunities for superb pictures. This year, we are very fortunate to have teamed up with David Peck, a member of the 'Painters with Light' Society. The name of this group sums up David's approach to the landscape and his beautiful images may be seen on the Society's website www.painterswithlight.com His intimate knowledge of the area will guarantee the best locations and he will share the techniques with which he produces his delightful pictures. This is a workshop for the landscape connoisseur, and, weather permitting, will involve early starts to catch the sunrise, for which we will be ideally placed. The workshop will also cover Photoshop techniques, plus a review and discussion of everyone's pictures. The workshop will be based in the Southwold area, arriving Tuesday evening and finishing at the end of the day on Friday. Travel will be by car or minibus, depending on numbers.

Price £395 (deposit £100) Single supplement £60. (8 places).

Includes dinner, bed & breakfast and transport. The price is based on a shared room. A supplement is payable for single occupation where this is available.

WINTER LANDSCAPE, GLENCOE and RANNOCH MOOR, SCOTLAND

Sunday 28 February to Saturday 6 March. Hotel based, 6 nights. (8 places).

This dramatic location offers the opportunity for some superb photography. The landscape in and around Glencoe contains some of the most magnificent and spectacular scenery anywhere in the United Kingdom, and at this time of the year, a covering of snow usually enhances the mountains – and it can snow at lower levels too. Many photographers never get the chance to see this stunning landscape in the winter, and a week of photography in the area should guarantee some good pictures. Of course, the weather plays a vital part, and on past trips we have seen everything from utter stillness and silence, to raging winds, magical snow, and, of course, rain! However, even in bad conditions, it is usually possible to capture the forbidding mood of the mountains, with the rivers and waterfalls flowing well. And should conditions be favourable, we will enjoy the unforgettable experience of a sunrise on the Moor. We will concentrate on Glencoe, Rannoch Moor, Glen Etive and Glen Nevis, and the price includes a trip on the cable car to Aonach Mor, near Ben Nevis, weather conditions permitting. Evenings will be spent viewing pictures and sharing experiences. Our base will be the Loch Leven hotel, set in a lovely location by the side of the loch. Travel arrangements will be to fly to Glasgow, where we will pick up a minibus for the onward journey to Glencoe.

Price £695 (deposit £150) Single supplement £75. (8 places)

Price includes accommodation (dinner + b&b) and minibus travel from Glasgow Flights are not included. The quoted price is for a shared, en suite, room and a supplement is payable for single occupation. If you require a single room, this must be made clear when booking and is subject to availability.

NORTHUMBERLAND and THE BORDERS

Saturday 20 March to Saturday 27 March 2010. Hotel based, 7 nights. Free minibus travel to from and at destination. (8 places)

During this week we will explore the superb coastline and inland landscape of unspoilt Northumberland. The beaches on the north east coast are some of the loveliest in the U.K., but as well as these, there are the Cheviot Hills, Roughing Lynn waterfall and several castles. The week will include a visit across the causeway to Lindisfarne (Holy Island) and either Les Mclean, or David Lane will join us on one of the days, as well as giving an evening talk. There will be plenty of subject matter to photograph, and the evening social activity will, as with most **Quest** trips, include showing and sharing our own work.

The minibus will leave the south early Saturday morning, and will collect passengers en route where this is practicable. This can be at your home or nearby, but if you live far off the route, a surcharge may be payable to cover costs.

Price £775 (deposit £150). Single supplement £75. (8 places).

Price includes full board en suite accommodation, with packed lunch and is based on sharing a twin room. Single rooms are available but a supplement of £70 is payable. If you require a single, you must make this clear when booking. Free minibus travel is also included, with pick up and drop off at or near your home by arrangement. A surcharge to cover costs may be payable if this is far off route.

THE ISLE OF EIGG (with Iain McGowan)

Thursday 29 April to Thursday 6 May 2010. Shared accommodation. Limited spaces.

The inner Hebridean island of Eigg is one of the Small Isles and is owned by the islanders themselves through a Heritage Trust. With a size of only 9 km. x 5 km and a population of about 80, it has a special character of its own. There is no public transport and visitors are not allowed to take cars, so that means anyone wishing to explore the island must do so on foot, although a taxi service is usually available. There are plenty of subjects for the photographer, from the spectacular beach at Lairg Bay, overlooking the Isle of Rum, to lush woodland and an old colonial style mansion. This is a wonderful location, but participants must be prepared to walk up to five miles some days, so will need to be reasonably fit.

As there are no hotels on Eigg, we will be staying at a well-appointed converted barn. The accommodation is hostel style and will be for our exclusive use. It is on shared room basis, as no singles are available. Meals will be self catered basis, but we will have the services of a cook. The cost is for accommodation and workshop fee only and there will be an additional charge for the actual cost of food on a shared basis, calculated at the end of the trip.

This trip is in conjunction with Iain McGowan, who knows the island intimately, having visited numerous times, both alone and with photographic groups. Eigg is reached by ferry from Arsaig or Mallaig. There is a train service to Mallaig, or alternatively it is possible to drive to either location and leave your car.

Price £390 (deposit £100). Limited places.

Price is for accommodation, (shared room with one or more persons), and workshop fee only. Cost of meals will be calculated on a cost share basis at the end of the week. Travel and ferry costs are excluded.

ICELAND

Wednesday 12 May to Sunday 23 May 2010. Hotel based tour, 11 nights. (8 places)

Iceland is now a regular destination in the Quest programme, following three very successful trips to this amazing island. The landscape is full of unique and often bizarre features, including magnificent waterfalls, black sand beaches, lava fields, glaciers, icebergs, active volcanoes, mud pools, hot springs, geysers, and more. The weather can be exciting too, with everything from sunshine to snow storms. The tour will take in much of the island, with the exception of the interior, which is not accessible at this time of the year, or the remote north west, which would require an extra few days. We will, therefore, travel round the island, staying for one, or sometimes two, nights at hotels en route. The itinerary has been arranged to allow ample time for in depth photography in selected areas, as well as plenty of impromptu stops.

With a population of a mere 300,000 the island is never crowded, even in the capital, Reykjavik. At this time of the year, the temperature will be similar to March in the UK, and is unlikely to be excessively cold. Sometimes it can even be warm enough for t-shirts. It will not get very dark either, so if you have enough stamina, you could photograph for much of the night!

The schedule is to fly to Keflavik, near Reykjavik, Iceland's international airport, and then to drive east via Thingvellir, to Geysir, then to Gullfoss, along the south coast via Skaftafell and the astonishing glacial lagoon at Jokulsarlon. We will then head north, through the mountains before diverting to one of the east coast fiords. We will then continue through the eastern highlands to Myvatn, where there are thermal springs. From there, we will head west and then south, ending in the Reykjavik area. The hotels are clean and comfortable, and particularly if you like lamb or fish, you will enjoy the food!

Flights are currently available from, Gatwick (Iceland Express), Heathrow (Icelandair) and Glasgow.

Price £1685 (deposit £400). Single supplement £425. (8 places).

Accommodation (B&B) and travel in Iceland included. Flights and other meals are not included. It is advisable to book flights early to get the best deals, but do not do this without first confirming that the tour will run. Travel insurance essential. Due to great uncertainty with exchange rates at the time this programme was prepared, Quest reserves the right to charge a supplement (max. 10%) or make a refund in the event of any significant change in the value of the Icelandic kronur.

VENICE**New Quest destination!****Sunday 12 to Friday 17 September 2010. 5 nights, Guest House based. (10 places)**

This exotic location is wonderful for photography, with picture opportunities everywhere. The light is great most of the time, and with an abundance of waterways, interesting buildings and colourful people, there is something for every taste. This trip is designed for first time travelers to Venice, or for those who visited a long time ago, or perhaps for just a day. The aim is to introduce and explore Venice, taking in not only the landmark locations, but also some of the back streets and alleys, where the 'real' Venice is to be found.

We will be staying in a small but comfortable Guest House and will travel around on foot and by 'vaporetta' (water bus). Quite a bit of walking will, therefore, be involved. Sue Revill, who knows Venice well, will be our guide for the trip.

Price £750 (deposit £200). Single supplement £200. (10 places)

Price is for B & B accommodation and transfers and travel in Venice. It does not include flights or meals (except breakfast)

The price is based on a shared room and a supplement of £200 is payable for single accommodation (where available)

THE ARDECHE, FRANCE (in conjunction with 'Experience Ardeche')**Sunday 26 September to Sunday 3 October. 7 nights. Hotel based.**

The Ardeche region is rich with photographic opportunities, with dramatic landscapes, large rivers, ancient forest and historical towns and villages. The variety of subject matter in the area will ensure a full and interesting week and of course we will enjoy the local ambience and French cuisine! We will be staying at the Belvedere Hotel, close by the famous Pont d'Arc, at the head of the Ardeche Gorge. Situated only 6km from the town of Vallon-Pont-d'Arc along the gorge road, "Le Belvedere" is a popular destination for the French tourists who prefer the tranquillity away from the hustle and bustle. A great opportunity to really enjoy this magical and welcoming part of France nestled right on the edge of the 'Réserve Naturelle' Early autumn is an ideal time of year to visit, with soft light and plenty of atmosphere. Quest has teamed up with 'Experience Ardeche' for this event, a company specialising in 'activity holidays' and their knowledge of the area will guarantee us a full and interesting week.

The most convenient travel option is by Ryanair from Luton to Nimes, where free transfer to the hotel will be provided. Other possibilities are by train (Eurostar and TGV). Please enquire if you would like more information.

Price £825 (deposit £200) Single supplement £100. Maximum 10 places. *Price includes Dinner B&B, and travel in France during the week. It is based on a shared en suite room, and a supplement is payable for a single occupancy. Cost of flights or other transportation to France is not included.*

ISLE OF SKYE**Saturday 9 October to Saturday 16 October. 7 nights. Guest House based. 8 places****Discount available if combined with Harris & Lewis trip – see below**

Year after year, Skye is one of our most popular destinations and it is not difficult to understand why, as the "Misty Isle" is surely one of the most beautiful parts of the United Kingdom, full of mood and mountains, rivers, bays and lochs. There is all that the landscape photographer could want - but Skye does not give it up that easily, as it is well known for the fickleness of its weather. But the weather makes the mood, and magic moments are never far away - if only the photographer is in the right place at the right time! One day will be spent visiting the dramatic Applecross peninsula.

We will, as usual, be based at The Skye Picture House, near Broadford, which is run by photographers Steve & Gill Terry. It is situated in a stunning location, at the edge of a loch, with superb views, especially for the morning sunrise. Otters and seals can sometimes be seen. A talk by photographer Ken Bryan, who lives on Skye, will be arranged if he is available.

We will fly to Inverness (EasyJet from Gatwick or Luton and other airports) and travel by minibus to Skye.

***Turn this holiday into a fantastic 14-night trip and take a discount of £100 by combining it with Isles of Harris & Lewis (see below).**

Price £795 (deposit £200) Single supplement £80. 8 places.

(£1570 combined price for Skye and Harris/Lewis (deposit £400, single supplement £160)

Cost includes full board accommodation, with packed lunch. The price is based on a shared twin room and a supplement is payable for single occupation. It also includes minibus travel from Inverness airport and on Skye. but not the cost of flights.

ISLES OF HARRIS and LEWIS

Saturday 16 October to Saturday 23 October. Hotel based, 7 nights. 8 places

These hauntingly beautiful outer Hebridean islands are, in reality, only one island divided into two parts, each very different in character. Harris, in the south, is rugged and rocky, whereas Lewis is bleaker and covered largely in moorland. Both have fabulous beaches, including Luskentyre in the south, and the mysterious standing stones of Callanais (Callanish) are situated in the north. The islands are reached by ferry from Uig (Skye) or Ullapool on the mainland, and it is from the latter that we will make our crossing.

Travel on the islands will be by minibus, and this will collect everyone from Inverness airport on the first Saturday. Flights to Inverness are available with EasyJet from Gatwick, Luton and other regional airports. FlyBe also operate a service from Gatwick.

***Turn this holiday into a fantastic 14-night trip and take a discount of £100 by combining it with Isle of Skye (see above).**

Price £875 (deposit £200). Single supplement £80.

(£1570 combined price for Skye and Harris/Lewis – deposit £400. Single supplement £160)

Price includes travel and ferry, and half board accommodation on a shared room basis. A supplement is payable for single occupation. The price does not include flights or mid day snacks.

PART 2 – WORKSHOPS and OTHER EVENTS

THE 'INNER LANDSCAPE', with DAVID WARD, 2 days, at Seaford, East Sussex. 10 places.

Wednesday/Thursday 7/8 April or Saturday/Sunday 10/11 April 2010

We are delighted to have the services of David Ward, who will be leading his first workshop in Sussex. David is one of the country's leading landscape photographers, whose eye for shape and form is without equal. His distinctive style and philosophy have earned him a reputation for his superb and very personal images. Examples of these may be found on his web site www.into-the-light.com. David describes himself as a 't-shirt winning' professional landscape photographer working on large format. His teaching emphasis is on the photographer's vision, rather than what format or camera is being used, and that he tries to pass on his knowledge in an 'accessible and humorous manner'. The workshop is, therefore, suitable for anyone, beginners included, no matter what equipment you use.

Quotes about David from well known photographers include Joe Cornish '*David Ward's camera looks deep into the landscape, revealing texture, detail, rhythm and subtleties that most of us miss*' and from Keith Wilson, editor of Outdoor Photography '*In the world of landscape photography there are many practitioners but precious few masters. David Ward's compositions are artful and compelling*'

David regularly leads workshops for 'Light and Land', and is the author of two books 'Landscape Within' and Landscape Beyond'. (both highly recommended!) The workshop will include field trips, discussion, and picture review and is a rare opportunity to see and learn from this master photographer.

Price £255(deposit £75). 10 places

IMPROVING YOUR LANDSCAPE PHOTOGRAPHY, with Colin Westgate and Hugh Milsom
(2 days, at Mersea Island, Essex).
Thursday/Friday 15/16 April 2010

This workshop is being held in Essex for the first time, so if you were unable to attend in Sussex last year, then here is your chance. Landscape photography is often thought to be straightforward and indeed, it is not difficult to obtain reasonable pictures. Frequently, however, landscape photographs are disappointing, perhaps because of unfavourable light, poor composition or lack of interpretation and shortcomings in printing. With the right approach, such problems can be overcome and this comprehensive workshop will cover methods of improving your landscape pictures from the moment of taking prior to the production of the final print.

The content will be a mixture of discussion, picture appraisal, and a field trip into the local area around Mersea Island. The In-depth discussion will cover the principles of landscape photography, both technical and aesthetic. Topics such as the characteristics of different lenses and filters, choice of subject matter, viewpoints, composition, exposure, use of light and more will be included.

Vision and Interpretation are vital elements in succeeding with landscape photography. This includes 'pre visualisation' at the moment the picture is taken and post production prior to making the print. Both will be covered, the latter using Photoshop procedures, which will be demonstrated using digital projection. A selection of images taken digitally on the workshop will be used, but if you are a film worker, you are invited to bring negatives or transparencies with you.

Both Colin Westgate and High Milsom have many years of experience photographing in the landscape and both will demonstrate and discuss their individual approaches to the subject.

Price £125 (deposit £40). 8 places

PICTURE FORUM (Essex). One day, at Mersea Island, Essex.
Saturday 17 April 2010

This event has established itself as a 'must' in the **Quest** programme, and this will be the first time it has been held in Essex, in order to make it more accessible for the growing number of photographers in that area. Picture Forum is a unique event and the formula of mini presentations by participants, a competition and a talk by a leading photographer has proved very successful. It is the opportunity for everyone to show their work, and we invite short presentations of up to 15 minutes (about 25 pictures). These can be with prints, slides, or digital files. It is not, however, obligatory to give a presentation, and you are welcome to attend Forum just to enjoy the work of others, if that is what you would like.

The presentations occupy most of the day, and are a vital and enjoyable aspect of the programme. It is **your** chance to show your photography, so please bring a selection of your pictures. For practical reasons, the competition is open for prints only – not more than one per person. A brief critique and appraisal on all entries will be made and prizes awarded for the best work, one to be chosen by the judge (t.b.a.) and another by audience vote, plus runners up. Forum is always an interesting and exciting day of sharing pictures and experiences, where everyone can join in. Not to be missed!

Price £25 - includes buffet lunch & refreshments (but not bar drinks!). *Payable in full on booking - not eligible for 'early booking' discount arrangements*

SPRING IMPRESSIONS, with Colin Westgate. (1 day, at Leonardslea, near Horsham)
Tuesday 27 April 2010

A perennially popular workshop, where special techniques are used to make beautiful pictures of the vibrant spring flowers in this spectacular garden location. The impressionistic effects that can be obtained will often greatly enhance the literal reality of the subject and make pictures you will want to hang on your wall! An opportunity to try something really different and exciting, with lovely images virtually guaranteed!

Price £55 (deposit £20). Includes entrance fee to gardens.

Park entrance fees and refreshments on arrival included in price.

**THAMES BARGE RACE, from Maldon, Essex,
Friday 4 June (evening) to Sunday 6 June 2010**

Now a regular event in the Quest programme, this is a wonderful opportunity to sail in a genuine Thames barge! Seeing these beautiful vessels at close quarters, under full sail, is a never to be forgotten sight. **Quest** has chartered 'Reminder', built in 1929. for our exclusive use. She will be taking part in the Barge Race from Maldon and will sail early Saturday, returning on Sunday afternoon. There could be as many as fifteen barges in the race and we will be sailing and racing with them for the whole of Saturday On Sunday, the barge will cruise in the sea around the Blackwater estuary. The barge offers a very special viewpoint with the possibility of some stunning photography of these magnificent barges in full sail as well as activities on deck, the barge skippers and crew, and local boats at anchor and under sail.

We will embark on Friday evening, when we will enjoy a superb seafood platter and wine, courtesy of Quest (an alternative will be provided for anyone not able to eat seafood). We will sleep on the barge Friday and Saturday nights. and return late afternoon on Sunday. All meals are catered on board, so you will not have to do anything on the barge except relax, enjoy the experience of a lifetime and take photographs - although you will be welcome to help with crewing if you so desire. A wonderful way to get away from it all! All meals included.

Price £345 (deposit £100). 10 places (strict limit)

Price is based on double or sharing a twin or triple berth. No singles are available due to the nature of the accommodation. In the event of severe weather conditions it may be necessary to change or curtail the planned itinerary. - this will be the decision of the skipper. In the extremely unlikely event that it is unsafe to sail, no refund can, regrettably, be given, but the barge, her crew and all food will remain at the disposal of the group.

**BEGINNERS DAY for Digital Photographers, with Colin Westgate. (1 day, at West Mersea, Essex)
Saturday 19 June 2010**

A day designed for newcomers to photography or for those wanting to improve their skills. It will cover the use and understanding your camera, aesthetics, such as composition and light, and the basics of improving and printing the picture. The workshop will be a combination of discussion, field trip and use of the computer and printer. Participants do not have to have sophisticated or expensive cameras, as even the simplest ones are capable of good quality results if used correctly. Everyone will take away a finished, mounted, print of one of his or her photographs.

Price £65 (deposit £20). 4 places maximum.

**THE DARKROOM, with Colin Westgate. (Complete course 7 days at West Mersea, Essex. Days may be booked on an individual basis – choose any day or combination of days to suit your requirements). Max. 3 people any one day.
Sunday 4 July to Saturday 10 July 2010. Other days by arrangement.**

Despite the rapid expansion of digital photography, the darkroom is alive and well and most photographers will agree that a traditional silver darkroom print has a unique and unequalled quality. Not only that, but the production process is much more 'personal' than when working on a computer and as a result, the photographer is much more involved with the image. This very comprehensive, hands on, course will cover everything from basics through to advanced printing, to specialised techniques such as lith printing and what are called 'alternative processes', such as cyanotype and argyrotpe. It will also include toning and print presentation and mounting. It therefore caters for everyone from the newest beginner to more experienced workers wishing to improve their skills.

Colin Westgate is a very experienced printer, having worked in the darkroom for over 50 years. His tuition will enable you to get the best from your negatives, both technically and aesthetically. The full course is as follows, but any day or days can be booked separately.

Day 1. Beginners basics. Intended for workers with little or no previous experience in the darkroom. It will cover negative development, and the mechanism of making prints, using contrast grades and simple tonal controls.

Days 2 and 3. Advanced methods, including split grade printing, flashing for highlight recovery, difficult negatives etc. It is not essential to attend both days, but will be beneficial to do so, as no two negatives are alike and every one presents a different challenge.

(8)

Day 4

Lith printing. A specialised technique capable of creating beautiful tonal and graphic effects.

Day 5. Toning. Use of various toners, such as sepia, selenium, copper, blue etc. Used tastefully, toners can greatly enhance the aesthetic qualities of a print.

Day 6. Alternative processes, such as cyanotype and argyrotpe, where papers are hand coated with the appropriate solution and the pictures are 'developed' by sunlight or U.V.lightbox

Day 7. Print mounting and presentation. It is amazing how a well presented print can transform a picture and make it look very special. This day will cover aesthetics and techniques of mounting, and participants will cut their own window mount.

Price - any single day £75 (deposit £25). **Two or more days £60 per day** (deposit £20 per day).

Complete course £350 (deposit £75)

TRADITIONAL OYSTER SMACKS AND WINKLE BRIGS, (1 day, at West Mersea, nr Colchester)

Sunday 5 September 2010* (provisional date)

Mersea native oysters are claimed to be amongst the finest in the world and this event marks the opening of the season when a multitude of traditional vessels dredge for them under sail. There is a contest for the biggest catches, and there is plenty of action! The traditional vessels, known as smacks, together with the smaller winkle brigs, are often well over 100 years old, and are truly picturesque subjects for the camera. Quest will be chartering a small motor vessel in which we will be able to move amongst the smacks for the best views of the action as well as longer distance shots with the boats under sail.

We will be on the water from about 9.30 a.m. until 1 p.m., when the contest ends. We will then be taken to a small island in the estuary for the weigh in and a delicious seafood lunch, including optional oysters if you like them. Here there will be further opportunities for photographs of the fishermen and onlookers. A fabulous and unusual day, with the feel of travelling back in time to a different way of life.

Price £79, includes seafood lunch. (deposit £25) 10 places

PICTURE FORUM (East Sussex) 1 day, at Seaford, East Sussex

Wednesday 6 October 2010

Picture Forum is this year being held in both Seaford (East Sussex) and Mersea Island (Essex) (see April above). The successful Forum formula will not be changed and will include the usual mix of mini presentations, a competition and a talk by a leading photographer. Picture Forum is the opportunity for everyone to show their work, and we invite short presentations of up to 15 minutes (about 25 pictures). These can be with prints, slides, or digital files. The presentations occupy most of the day, and are a vital and enjoyable aspect of the programme. It is **your** chance to show your photography, so please bring a selection of your pictures. 'Slots' may, however, have to be restricted, according to numbers, so when booking, please say if you would like to give a presentation, and if so, your subject, and the medium you wish to use. If possible everyone will be accommodated, but in view of the increasing popularity of this feature, slots will be primarily allocated on a 'first come, first served basis', but also with regard to the need for a balanced programme. However, if you would prefer not to give a presentation, you are very welcome to simply attend and enjoy the pictures shown by others.

For practical reasons, the competition is open for prints only – not more than one per person. The judge (t.b.a.) will give a brief critique and appraisal on all entries. Prizes will be awarded for the best work, one to be chosen by our judge, and another by audience vote, plus runners up. This is always an interesting and exciting day of sharing pictures and experiences, where everyone can join in. Not to be missed!

Price £25 - includes buffet lunch & refreshments (but not bar drinks!). *Payable in full on booking - not eligible for 'early booking discount arrangements*

AUTUMN IMPRESSIONS, with Colin Westgate. 1 day, at Sheffield Park, Sussex
Tuesday 2 November 2010

Learn how to produce beautiful impressionistic images of the superb autumn colour in the lovely Sheffield Park gardens, well known for the variety of its exotic trees and spectacular autumn colours. These are at their best at this time of the year and by the use of various diffusion methods, you are guaranteed to get some lovely pictures. After an initial discussion and demonstration of the techniques, the day will be spent photographing in the Park.

Price £58 (deposit £20). 10 places. *Park entrance fees (where applicable) and refreshments on arrival included*

IMPROVING YOUR LANDSCAPE PHOTOGRAPHY, with Colin Westgate and Hugh Milsom
(2 days, at Seaford, East Sussex).
Wednesday/Thursday 1/2 December 2010.

A repeat of last year's over subscribed workshop, so if you missed that, then here is your chance. Landscape photography is often thought to be straightforward and indeed, it is not difficult to obtain reasonable pictures. Frequently, however, landscape photographs are disappointing, perhaps because of unfavourable light, poor composition or unsatisfactory printing. With the right approach, such problems can be overcome and this comprehensive workshop will cover methods of improving your landscape pictures from the moment of taking to aesthetic enhancements prior to making the final print.

The content will be a mixture of discussion, an appraisal of pictures from participants, and a field trip into the local area where there are interesting beaches and features such as the wonderful cliff scenery of the Seven Sisters. The In-depth discussion will cover the principles of landscape photography, both technical and aesthetic. Topics such as the characteristics of different lenses, various filters, choice of subject matter, viewpoints, composition, principles of exposure, use of light and more will be included.

Vision and Interpretation are vital elements in the production of most successful landscape photographs. This includes 'pre visualisation' at the moment the picture is taken and post production prior to making the print. Both aspects will be covered, the latter using Photoshop procedures, which will be demonstrated using digital projection. A selection of images taken digitally on the workshop will be used, but if you are a film worker, you are invited to bring negatives or transparencies with you.

Both Colin Westgate and Hugh Milsom have many years of experience photographing in the landscape and both will demonstrate and discuss their individual approaches to the subject.

Price £125 (deposit £40). 8 places

PART 3 - BOOKING INFORMATION etc.

BOOKINGS*

Please complete the attached booking form at the back of this brochure (page 13) and send, together with your payment to:

Colin Westgate, Quest Photography, Coopers Cottage, 154 Coast Road, West Mersea, Mersea Island, CO5 8NX
Telephone: 01206 384315. or 07887 887101. E-mail questphoto@btinternet.com. Web site: www.questphoto.co.uk

A deposit is payable at the time of booking, and the balance is due two months prior to the workshop date. When a booking is made within two months before the workshop date, payment is due in full. Facilities will shortly be available to book by PayPal and should you prefer to use this, method, please email or phone.

Telephone and E-mail reservations will be accepted, subject to receipt of the appropriate payment within seven days.

**Please note new terms*

DISCOUNTS

For any **two events** booked* and **paid in full** by 15 November 2009, 2.5% may be deducted from the total cost of Photo Holidays and 5% from workshops. For **three events** or more, **paid in full** as above, 5% may be deducted from Photo Holidays and 10% from workshops. (*excluding Picture Forum days)

IMPORTANT - CANCELLATION POLICY & CONDITIONS*

Quest endeavours to be sympathetic when unavoidable cancellations are made, but unfortunately, the past year has seen a significant increase in these, often at short notice. This has resulted in problems with some workshops as it has not always been possible to find late replacements, and on occasion this has meant that running the event was not viable. Conditions for bookings in this programme are therefore as follows:

1. Cancellations made before 3 calendar months* of the event - choice of repayment in full or a credit note.
2. Cancellations made within 3 calendar months of workshop or trip* - credit note or refund issued for all moneys paid **if space can be filled**. If it cannot, deposit will be retained, but any balance will be refunded or credit note issued
3. Cancellations made within 2 calendar months of event – deposit may be retained at the discretion of Quest, but any balance repaid or credit note issued **if space can be filled**. If space cannot be filled, all moneys will be retained.
4. For any workshop cancelled by **Quest**, all moneys will be refunded - or, if preferred, a credit note issued, in which case a 10% 'bonus' will be added.

In view of the above, you are strongly recommended to take out travel insurance when booking Photo Holidays. *Please note new conditions

CANCELLATIONS or CHANGES TO ADVERTISED DATES

Occasionally, due to unforeseen circumstances, it is necessary to change the date of a workshop. As much notice as possible will be given, but if the new date is unsuitable, your moneys will be refunded in full, or a credit note issued. Very occasionally, a workshop has to be cancelled due to insufficient bookings. In this event all moneys will be refunded.

CANCELLATIONS DUE TO ADVERSE WEATHER

Certain workshops are weather dependent, and when adverse conditions are forecast or occur an appraisal has to be made to decide whether or not to cancel or postpone the event. Sometimes this decision cannot be made until the morning of the workshop and whereas Quest will do its utmost to inform participants in good time, there may be occasions when this is not possible. Any resulting inconvenience is greatly regretted and where practicable arrangements will be made to rerun the workshop on another date. However, if it is not possible for you to attend on the new date, a full refund will be made. Regrettably, any other incidental costs incurred, such as travel and accommodation, cannot be reimbursed.

LOCATIONS & ACCOMMODATION

Some workshops are based at West Mersea, Mersea Island, near Colchester, Essex, and others at Seaford, on the Sussex coast. West Mersea is on the Blackwater Estuary in a delightful coastal location. Sailing is a feature and there are many photographic subjects along the waterfront, sometimes including unusual houseboats and historic smacks. The East Anglian area is well worthy of exploration, with interesting creeks and estuaries, as well as historical villages and towns. Colchester is England's oldest recorded town, and has an interesting castle. There is a regular bus service from Colchester, and a frequent rail service to London Liverpool Street and Ipswich.

Seaford, East Sussex, is situated at the edge of the South Downs, and is approximately mid way between Brighton & Eastbourne, on the A259. For the landscape photographer, there is much to offer, from the open scenery of the South Downs, to the spectacular coastline cliffs of the renowned Seven Sisters, Birling Gap and Beachy Head. There is a regular rail service to London Victoria and along the south coast and plenty of accommodation is available in the town and neighbourhood. Historic Lewes, about 10 miles from Seaford, is the county town of East Sussex, and is situated in the heart of the downs. From there, Brighton is only 20 minutes away by car or train, and there is a regular train service to London.

FOR B & B IN THE SEAFORD AREA, CONTACT SEAFORD TOURIST INFORMATION 01323 897426.

Quest recommends Ab Fab Rooms, 11 Station Road, Bishopstone, Seaford. Tel: 01323 895001

FOR B&B WEST MERSEA AREA, CONTACT COLIN WESTGATE or COLCHESTER TOURIST INFORMATION 01206 282920

INDIVIDUAL & GROUP TUITION, including CAMERA CLUBS

Quest is very happy to undertake personal tuition, by arrangement, for darkroom printing and some other subjects. This can be on a 'one to one' or small group basis, and can take place either at West Mersea, or in your own home (travel expenses required). The advantage of this is that the tuition can be tailored to precise needs, with 100% personal attention. Prices from £125 per day (or £20 per hour pro rata) Group tuition is available to small or large parties, such as Camera Clubs, and can be on a 'hands-on' or demonstration basis. Subjects, prices and venue by arrangement.

SPONSORSHIP - FOTOSPEED and ICON PUBLICATIONS

Quest is very grateful for the sponsorship received from Icon Publications Limited, publishers of Photoworld, for users of Minolta, Konica and Sony cameras. Contact the editor, David Kilpatrick by email iconmags@btconnect.com or by telephone 01573 226032 for subscription details.

Colin Westgate is a sponsored lecturer for Fotospeed, suppliers of premium ink jet papers and the Quill continuous ink system. These materials are available through Colin at significantly discounted prices – please enquire.

ABOUT QUEST

Colin Westgate established Quest Photography in 1993, following redundancy & early retirement. Having had a lifelong passion for photography, the opportunity to work professionally in the medium was one not to be missed. The main function of **Quest** is photographic tuition, and providing photographic holidays. The emphasis is on personal attention and value for money. As well as leading workshops himself, Colin invites other nationally known "guest tutors", who are photographers with special experience and expertise in their particular field.

Colin Westgate commenced his interest in photography in 1959, and it quickly became an essential part of his life. He works mainly in the landscape, both in colour and monochrome, and with film and digital. He was awarded Fellowship of the Royal Photographic Society in 1976., and in 1990, obtained Mastership of the International Federation of Photographic Art - at the time only the second British photographer to earn this distinction. He is also a Member of the London Salon of Photography, the Arena Group, the Beyond Group, Eastbourne Photographic Society and United Photographic Postfolios. He is a previous member of the panels for the Royal Photographic Society's Licentiate distinctions, and for Associate & Fellowship in Photographic Printing. He has exhibited throughout the world, gaining many awards and he has been a selector at a number of International exhibitions. He lectures and judges at Camera Clubs throughout the U.K

SUGGESTIONS and FEEDBACK

Quest's philosophy and policy is to give satisfaction and value for money. We therefore invite your comments and feedback, and where you feel any of the workshops could be improved, or if you are unhappy in any way, please let us know! A dissatisfied customer is one that will not come again - and we value your patronage highly. Many people attend year after year, which is very gratifying, but we certainly do not want to become complacent!

We are always seeking new ideas for workshops, so, should there be any subject that you would like covered. please let us know. Should it be possible to incorporate your suggestions in the programme, we will be pleased to do so.

MAILING LIST - FUTURE PROGRAMMES

If you have attended any **Quest** workshop or holiday in 2008 or later, or you book one from this programme, you will automatically receive next years programme when it is issued in October 2010. Similarly, if you have requested a programme in the past three years, you will remain on our mailing list. However, if the last workshop you attended, or your last enquiry, was before then, in order to reduce mailing and printing costs, this will be the last programme you will be sent UNLESS you inform us that you would like to continue to receive them - in which case we will gladly retain your name in our files. If you do not wish to receive future programmes, it would be appreciated if you could let us know, in order to avoid the expense of sending one unnecessarily.

If you were given this programme, or picked it up from your camera club etc., and would like your name added to our mailing list, please write, phone, or e-mail.

QUEST WEB SITE (www.questphoto.co.uk)

The full programme of Quest events is detailed on the above web site. The site will shortly be re-launched, so if you are unable to gain access to it, please contact Quest by email questphoto@btinternet.com.

and a 'THANK YOU!!!'

Quest would like to thank everyone who has attended workshops or holidays over the past sixteen years. Some of you have been on one or more events **every** year, and some of have attended as many as five or six in a particular year. This loyalty is very gratifying and is greatly appreciated. Without your confidence and very positive contribution, **Quest** workshops would not exist. Furthermore, **Quest's** aim is your satisfaction, and we do take pride in the quality of our workshops. Please let us know where you think we can do better!!

LIST OF HOLIDAYS AND WORKSHOPS

IN DATE ORDER

2010

February 16-19	(Tuesday to Friday)	East Anglian Light (David Peck)
Feb 28 - March 6 (Sunday to Saturday)	Glencoe & Rannoch Moor.	
March 20 - 27	(Saturday to Saturday)	Northumberland
April 7/8	(Wednesday - Thursday)	Inner Landscape (David Ward) (Seaford, E. Sussex)
April 10/11	(Saturday - Sunday)	Inner Landscape (David Ward) (Seaford, E. Sussex)
April 15/16	(Thursday - Friday)	Improving your Landscape Photography (West Mersea, Essex)
April 17	(Saturday)	Picture Forum (West Mersea, Essex)
April 27	(Tuesday)	Spring Impressions (Leonardsleigh, West Sussex)
April 29 - May 6	(Thursday to Thursday)	Isle of Eigg
May 12 - 23	(Weds to Sunday week)	Iceland
June 4 - 6	(Friday eve to Sunday)	Thames Barge Race and Cruise (from Maldon, Essex)
June 19	(Saturday)	Beginners in Digital Photography (West Mersea, Essex)
July 4 - 10	(Sunday to Saturday)	Darkroom Course (individual days can be booked) (West Mersea, Essex)
September 5	(Sunday)	Oyster Smacks (West Mersea, Essex)
September 12 - 17	(Sunday to Friday)	Venice
October 6	(Wednesday)	Picture Forum (Seaford, E. Sussex)
Sept 30 - Oct 1	(Wed & Thur)	Improving Your Landscape Photography (Seaford, E. Sussex)
October 9 - 16	(Saturday to Saturday)	Isle of Skye
October 16 - 23	(Saturday to Saturday)	Isles of Harris & Lewis
November 2	Tuesday)	Autumn Impressions (Sheffield Park, W. Sussex)
December 1 -2	(Wednesday/Thursday)	Improving your Landscape Photography (Seaford, East Sussex)

QUEST PHOTO HOLIDAYS and WORKSHOPS BOOKING FORM

Please reserve.....place(s) for the following Photo holidays and/or workshop(s):

HOLIDAY or WORKSHOP	DATE	AMOUNT OF DEPOSIT ENCLOSED	AMOUNT OF FULL PAYMENT ENCLOSED
TOTAL ENCLOSED:			

I wish to pay using PAYPAL (please telephone or send an email) (*delete if not applicable*) **OR** I enclose my cheque (payable to Quest Photography) for the above amount, being the total due for the workshops listed above. If booking two, or three workshops* (including photo holidays) and **paying in full by 15 November 2009**, I have deducted the discount of 5% or 10% respectively. (2.5% or 5% for Photo holidays) (*Picture Forum is not eligible for inclusion in this offer*).

I understand and accept the conditions of booking and cancellation as defined on Page 10 of your 2009 programme.

IMPORTANT for PHOTO HOLIDAYS. PLEASE DELETE AS APPLICABLE

- I am willing to share a twin room
- I require a single room and I agree to pay the supplement as detailed in the programme

Name (capitals please).....

Telephone No.....Mobile No.....

E.Mail.....

Address.....

.....

Signature.....Date.....

FOR B & B IN THE SEAFORD AREA, TEL. SEAFORD TOURIST INFORMATION 01323 897426.
(Ab fab Rooms, 11 Station Road, Bishopstone, Seaford (tel 01323 89895001) recommended)
FOR B & B in WEST MERSEA/COLCHESTER AREA, CONTACT COLIN WESTGATE 01206 384315

Send this form to **Quest Photography, Colin Westgate, Coopers Cottage, 154 Coast Road, West Mersea, Mersea Island, CO5 8NX. Tel 01206 384315, or 07887 887101.**
E.mail: questphoto@btinternet.com. Web site - www.questphoto.co.uk